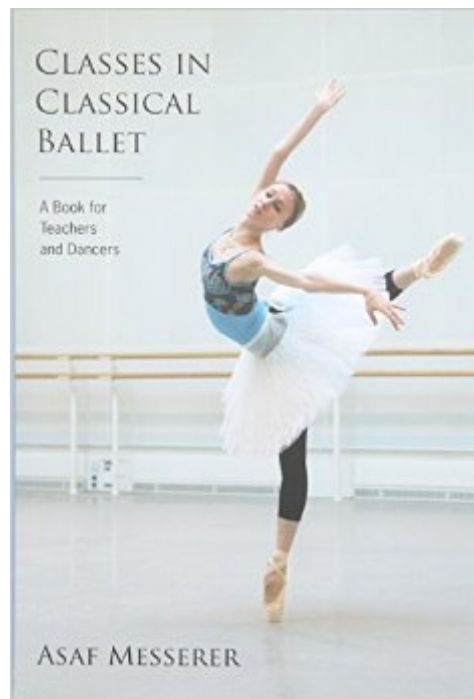


The book was found

Classes In Classical Ballet



Synopsis

(Limelight). A companion guide to one of the bestselling Limelight Edition titles, this book by Asaf Messerer, a founder of what has become known as the Bolshoi School, is one of the most celebrated manuals of classic dance instruction in the world. Messerer has gained an international reputation for his classes in classical technique-models of invention and well-rounded exercise, stressing both precision and fluid artistic control. Nearly 500 photographs of principal Bolshoi dancers illustrate the positions and steps indicated, and an introductory section by Messerer outlines his basic plan and philosophy of teaching.

Book Information

Paperback: 496 pages

Publisher: Limelight Editions (March 1, 2007)

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Product Dimensions: 6 x 1.2 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #1,064,149 in Books (See Top 100 in Books) #78 in [Books > Arts & Photography > Performing Arts > Dance > Ballet](#) #108 in [Books > Arts & Photography > Performing Arts > Dance > Reference](#) #310 in [Books > Arts & Photography > Performing Arts > Dance > Classical](#)

Customer Reviews

This book is not for a beginner. It contains six virtuosic ballet classes by the great Bolshoi teacher, Asef Messerer, uncle and teacher of Maya Plisetskaya. The classes are abundantly illustrated followed by a section on Bolshoi Theatre Artists in performance including those of Asef Messerer himself.

CLASSES IN CLASSICAL BALLET has long been a classic out of print, so its reappearance after thirty years makes it a 'must' acquisition for any serious dance or ballet collection. Author Asef Messerer is a celebrated dancer and teacher, the founder of the Bolshoi school of ballet, and here provides six of his classes with notes, positions and steps illustrated by nearly 500 black and white photos of principal Bolshoi dancers. Teachers and dancers will find it a top instructional pick. Diane

C. Donovan California Bookwatch

Once you get to grips with the (Bolshoi) exercises being described in measures rather than counts it's a wonderful resource for the serious teacher and adolescent student. There are lots of clear (if old fashioned) photos: Plisetskya and a young Maximova included. This book should be on every ballet teacher's bookshelf, along with theory books relating to Cecchetti, Kirov and English schools of training... A serious book for passionate bookworms like me.

This book was given to my younger granddaughter when she was taking ballet lessons, and she found it invaluable in its scope. It helped to explain many steps and processes which she needed to either refresh or learn in order to take more advanced classes.

This is a wonderful reference book for the classical ballet teacher. It is a compilation of classes from a master of Russian dance. Great photos of historic stars from the Russian ballet world. I used to own this book in hardcover, but lost it, so this softcover replacement is like getting back in touch with an old friend. Great value.

I'm a ballet teacher and I enjoy this book! Explains the exercises perfectly and has many pictures. Also has a dancer, this is a masterpiece.

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Inside Ballet Technique: Separating Anatomical Fact from Fiction in the Ballet Class
The Ballet Companion: A Dancer's Guide to the Technique, Traditions, and Joys of Ballet
Ballet 101: A Complete Guide to Learning and Loving the Ballet
Classical Ballet Terms: An Illustrated Dictionary
Child's Introduction to Ballet: The Stories, Music, and Magic of Classical Dance
Technical Manual and Dictionary of Classical Ballet (Dover Books on Dance)
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